

## credits & awards

### career summary

Director of Photography working in factual documentary & natural history with extensive worldwide experience. A strong passion and interest in science & science communication.

### some key links

Showreel: <http://www.roberthollingworth.co.uk/films/showreel/>

Phone: +44 (0) 7968 111 963

IMDb: <http://www.imdb.com/name/nm3734469/>

[robert@roberthollingworth.co.uk](mailto:robert@roberthollingworth.co.uk)

BAFTA Guru: <http://guru.bafta.org/in-focus-cinematography>

[www.roberthollingworth.co.uk](http://www.roberthollingworth.co.uk)

Twitter: [https://twitter.com/r\\_hollingworth](https://twitter.com/r_hollingworth)

### about me

Skills / Qualifications	Experience	3D	Awards / Achievements
BSc (Hons) Biology (2:1)	Hostile environments	Stereography	Full voting member of BAFTA
MSc Business	VFX / Green screen	Mirror rigs	BAFTA Nomination Cinematography: Kingdom of Plants
HND (Film Editing)	Motion control	Macro	BAFTA Nomination Cinematography: Micro Monsters
PADI Openwater	Phantom 2k & 4k	Timelapse	Designer and engineer of filming equipment
iVisa	Macro	Light weight rigs	
Full vaccinations	Timelapse	Side by Side	

### documentary credits

#### 2015

Title	Production	Director	Format	Role
Inside the Commons	Atlantic / BBC2	Tom Beard	D800 / Blackmagic 4k	Timelapse / Seasonal Repeats
Plant Odysseys	OSF / BBC	Jonathan Barker	D800	Timelapse
Living with MND (Working Title)	Verve / Channel 5	Liz Tucker	Sony F3	Director of Photography

#### 2014

Title	Production	Director	Format	Role
The Queens Garden	OSF / ITV	Martin Williams	D800 / RED	Timelapse / Live action natural history
Conquest of the Skies	Colossus / Sky	David Lee	RED (3D)	Director of Photography (Natural History)
Into the danger zone; Chernobyl	Discovery / Animal Planet	Chiara Belati	F55	Director of Photography
Food prices; the shocking truth	OSF / Channel 4	Caroline Walsh	D800	Timelapse / live action
The Burrowers	Dragonfly TV	Martin Williams	D800 / F3	Timelapse
Mysteries of the Unseen World	National Geographic	Louis Schwartzberg	D800 (3D IMAX)	Timelapse / Stereography
Hidden Kingdoms	BBC NHU / BBC1	Mark Brownlow	D800	Timelapse
Tiny Giants 3D	BBC Worldwide	Mark Brownlow	D800 (3D IMAX)	Timelapse / Stereography
Galapagos: Nature's Wonderland	Atlantic Productions	Mike Davis	D800 (3D IMAX)	Timelapse / Stereography

## 2013

Title	Production	Director	Format	Role
Natural History Museum Alive	Colossus / Sky	Dan Smith	D800	Director of Photography (2 <sup>nd</sup> Unit) / Stereography
Micro Monsters	Colossus / Sky	Tim Osborne / Alex Hemingway	Epic (3D)	Director of Photography / Stereography
Galapagos with David Attenborough	Colossus / Sky	Martin Williams	D800	Timelapse / Stereography
Rico's Timezones: Sweden	Backwards Roll / CBS	Oliver Page	Sony F3	Director of Photography

## 2012

Title	Production	Director	Format	Role
Kingdom of Plants	Atlantic / Sky	Martin Williams	D300	Timelapse
Best of Enemies	Arte	Kevin Hull	HD	Director of Photography
Aluna the Movie	Aluna	Alan Ereira	XDCAM	Director of Photography (UK Pickups)
Call of the White	Snowline	Self	XDCAM	Self shooting

## IMAX / Giant Screen credits

Title	Production	Director	Format	Role
Mysteries of the Unseen World	National Geographic	Louis Schwartzberg	D800 (3D IMAX)	Timelapse / Stereography
Tiny Giants 3D	BBC Worldwide	Mark Brownlow	D800 (3D IMAX)	Timelapse / Stereography
Galapagos: Nature's Wonderland 3D	Atlantic Productions	Mike Davis	D800 (3D IMAX)	Timelapse / Stereography

## drama credits

Title	Production	Director	Format	Role
The Rules of the Game	Strike	Edward McGown	RED EPIC	Director of Photography (2 <sup>nd</sup> Unit)

## awards

Year	Award	Film	Director
2014	BAFTA: Best Specialist Factual	Natural History Museum Alive	Dan Smith
2014	Wildscreen Awards; innovation	Natural History Museum Alive	Dan Smith
2014	Wildscreen Awards; music	Natural History Museum Alive	Dan Smith
2014	BAFTA Nomination: Robert Hollingworth for Special & VFX	Micro Monsters	Tim Osborne
2014	Wildscreen Awards Nomination; innovation	Natural History Museum Alive	Dan Smith
2014	Wildscreen Awards Nomination	Mysteries of the Unseen World	Nat Geographic
2014	Wildscreen Awards Nomination	Hidden Kingdoms	Mark Brownlow
2014	Wildscreen Awards Nomination; Best 3D	Tiny Giants 3D	Mark Brownlow
2014	Wildscreen Awards Nomination	The Burrowers	Oliver Page
2013	International 3D Society: Best 3D	Micro Monsters	Tim Osborne
2013	BAFTA Nomination: Robert Hollingworth for Factual Cinematography	Kingdom of Plants	Martin Williams
2012	IVCA Silver Laurus Award	Taste Success ' Chili Baby'	Ed McGown
2012	IVCA Bronze Award	The Stranger	Ed McGown
2011	Sheffield Doc Fest; Digital Rev Award	The Scanner	Ed McGown